Gayle Fraas and Duncan Slade

75 High Field Road

**RESUME´**

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**ABRIDGED LISTING**

**SELECTED SOLO EXHIBITIONS:**

**2018** Silo Gallery, Nantucket Island School of Design and the Arts

**2011**  Silo Gallery, Nantucket Island School of Design and the Arts, recent work

**2010** Silo Gallery, Nantucket Island School of Design and the Arts, "New Work"

**2009** Silo Gallery, Nantucket Island School of Design and the Arts, "Island Images," Nantucket, MA.

**2007** James Patrick Gallery, Wiscasset, ME. "Watermarks" - catalog

**2007** Frankie Weems Gallery, Meredith College, Raleigh, NC. "Watermarks,” catalog

**2007** Maine Fiberarts Gallery, Topsham, ME. "Along the Coast"

**2007** Susan Maasch Fine Art, Portland, ME. " Varieties of Disturbance" works on paper

**2005** Gleason Gallery, Boothbay Harbor, ME. -"Nauticals"

**2003** Winfisky Gallery, Salem State College, Salem, MA. "New Work"

**2001** Works Gallery, Philadelphia, PA. "New work"

**1998** New England Quilt Museum, Lowell, MA. "Frontiers- Gayle Fraas & Duncan Slade” (retrospective)

**1998** Round Top Center for the Arts, Damariscotta, ME " -works on paper & rock

**SELECTED GROUP EXHIBITIONS:**

**2016** Baltimore Museum of Art, Berman Gallery, “Museum collection New Arrivals” Dec. 2015-June 2016

**2015** Bates Mill Complex, Lewiston, ME "Shared Sensibilities: The Piano Roll Project,” July - October

**2014** Maine Fiberarts Gallery, “Masters: Contemporary Fiber Art,” May - June

**2013** Arnot Museum, Elmira College, “Layers: The John Walsh lll Collection,” Sept. 12-Feb.13

**2012** Shelburne Museum, Shelburne, VT. "Man-Made Quilts" catalog

**2012** University of Nebraska, Lincoln, International Quilt Study Center/Museum, "Tribute to Ardis"

**2011** Gleason Fine Art, "Eye Catchers"

**2011** The Studios at Key West, "Instruct," group faculty show

**2011** University of Buffalo Center for the Arts, "Artpark 1974-1984” catalog

**2010**  Gleason Fine Art, Portland, ME. "A Conference of Birds"

**2009** San Jose Museum of Quilts, San Jose, CA. "Reservoir, the John M. Walsh Collection"

**2008** University of Nebraska, Lincoln, Howard Gallery, "Visual Systems"

**2005** Foothills Art Center, Golden, CO, "Rooted in Tradition, collection of the Rocky Mt. Quilt Museum,”

catalog

**2004** Colby College Museum of Art, "Envision 20/20"- catalog

**2004**  Portland Museum of Art, "Another Layer…"

**2002** Greenhut Gallery, "The Portland Show" catalog

**2002** Museum of Art and Design, NYC, "Six Continents of Quilts"- traveling to:

National Museum of Fine Arts, Taiwan

Kaohsiung Museum of Fine Arts, Taiwan 2005

National Museum of History, Taiwan -tour through 2006 catalog

**2002** Art Gallery at the University of Maine Farmington, "Eleven Artists” Maine Visual Arts Fellows catalog

**2001** Okaloosa- Walton College Art Center, Niceville, FL. "Ground Cover," catalog

**1999** American Embassy Ambassadors Residence, Santiago, Chile, "Maine Light" through 2001- catalog

**1999** Museum of American Folk Art, NYC. "Edge to Edge," - catalog

**1986** Los Angeles Municipal Art Gallery, Los Angeles, CA. "The Art Quilt," touring through 1989- catalog

**1976** American Craft Museum (now Museum of Art and Design) NYC. "New American Quilt,” 1976-1980

touring, catalog

**SELECTED COLLECTIONS:**

Elmira College, Cowles Hall, commissioned by John Walsh III 2017

Philadelphia Museum, Philadelphia, PA.

Museum of Art and Design, NYC.

Baltimore Museum of Art, Baltimore, MD.

Peabody Essex Museum, Salem, MA.

Bowdoin College, Walker Art Museum, Brunswick, ME.

John Nuveen Inc. Chicago, Ill., commissions 1985,1994,2000, 2001

University of Nebraska, Lincoln International Quilt Study Center, The James Collection.

Fidelity Investments, Boston and Salt Lake City

Rocky Mountain Quilt Museum, Golden, CO.

Mass Mutual, Boston MA.

Waban, Inc. Boston, MA.

University of Wisconsin, Madison, WI.

Hilton Corp., Scottsdale, AZ.

St. Andrew's Hospital, Boothbay Harbor, ME.

Gould Academy, Bethel, ME.

Maine Department of Transportation, Augusta, ME. Maine % for Art

Edgecomb Eddy School, Edgecomb, ME. -Maine % for Art

Portland Public Library, Portland, ME. commission

Brunswick High School, Brunswick, ME. - Maine % for Art

Maine Department of Marine Resources, West Boothbay Harbor, ME.

Northern Maine Community College, Presque Isle, ME. Maine % for Art

Numerous private collections

**SELECTED AWARDS AND FELLOWSHIPS:**

The Studios at Key West, artist residency 4/2012

Nantucket Island School of Design and the Arts. A.I.R. program 2007 and 2008

Maine Visual Artist Fellowships 1989 and 2003

Maine Art Commission Good Idea Grant 2004

Robert M. MacNamara Foundation 2007

National Endowment for the Arts / New England Foundation for the Arts fellowship 1995

Leighton Artists' Colony, Banff Center for the Arts, Alberta, CA.- residency 1994

Artpark, Lewiston, NY Major Project Grant 1980

Artpark, Lewiston, NY residency 1979

Haystack Mountain School of Crafts, Deer Isle, ME. - Gayle Fraas, studio assistant Sept. 1975

SELECTED BIBLIOGRAPHY

*Art Quilts Unfolding: 50 Years of Innovation,* Bavor, Ellis, Sielman, Sider – 10/2018

*Artpark: 1974-1984*, Sandra Firmin, University of Buffalo Art Galleries /Princeton Architectural 2010

*Masters: Art Quilts Volume 2,* Sterling Publications, 2011

*American Quilts: The Democratic Art 1750-2007* by Robert Shaw- Sterling Press 2009

*Paintings of Maine*, by Carl Little and Arnold Skolnick, Downeast Press, 2006

*Six Continents of Quilts*, The Museum of Art and Design Collection, 2005

*Contemporary Art Quilts*- The John M. Walsh Collection, University of Kentucky 2001

*The Art Quilt*, by Robert Shaw, Simon & Schuster 1997

*Quilts Today* by Robert Shaw, Simon & Schuster 1995

*The Art Quilt* by Penny McMorris and Michael Kile, Quilt Digest Press 1986

*The Quiltmaker's Art*-Joanne Mattera editor, Lark Books 1982

*Art to Wear* by Julie Schaffler Dale, Abbeville Press 1982

**SELECTED MEDIA**

*Portland Press Herald,* July 26, 2015, Daniel Kany review "Shared Sensibilities: The Piano Roll Project "

*Wall Street Journal*, "Object of Desire: Waterfall Quilt, "Fabric of Life Meets Water" by Missy Stevens Jan. 2, 2013

*Fiberarts Magazine*, Summer 2011 "International Art Quilts"

*Maine Home and Design*, "Portland Public Library-Retrofitted for the 21st Century" Susan Grisanti Kelly, June 2010

*Maine Home and Design*,"Tactile Textiles," Jan-Feb 2008

*Maine Homes Boats and Harbors*, "Fraas & Slade's Art of the Quilt”, by Carl Little July 2008

*Fiberarts Magazine*, "Gayle Fraas and Duncan Slade - Watermarks," review by Gail Skudera - Sept/Oct 2007

*American Craft*, "Quilts of the First Water" The Walsh Collection,” July 2004

*Philadelphia Inquirer*, review of Fraas-Slade at Works Gallery, June 22, 2001

*American Craft*, "Frontiers: the Art Quilts of Gayle Fraas and Duncan W. Slade" review Feb/March 1999

*Art Quilt*, "Collaboration as Dialogue" by Michael James 1999 issue #10 cover art

*Surface*, "A Question of Intent" by Duncan Slade, cover artwork summer 1999

*Folk Art Magazine*, "Edge to Edge: Selections from Studio Art Quilt Associates” by Stacy Hollander 1998

*Maine Sunday Telegram*, Art Review by Phil Isaacson of Fraas-Slade at Round Top Art Center 6/5/98

*Maine Times*, review "Speaking their own languages" by Edgar Allen Beem June 18,1998

*Smithsonian,* "Full Deck art Quilt,” March 1995

*Interiors*, "Learning, High School- Brunswick High School Percent for art project”, Brunswick, ME 1996

*American Craft*, "Beyond Tradition, The Art of the Studio Quilt" by Michael James 1985, cover art

Unabridged resume available detailing teaching,lectures, and exhibits since 1976 on request

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